



DAK.COM

DAK-2800-PC Mixer Interface Quick Hookup Tips

ALL PROGRAMS & EBOOKS ARE DOWNLOADED.

If you don't have them yet, please email us at cs@dak.com so we can send them to you. This is NOT your eBook Tutorial this is just a quick tips letter.

Dear Fellow DAKonian Restorer,

You're going to love listening to your favorite music from your LPs, 45s, cassettes and tapes wherever you are whenever you want on CDs and MP3s.

Included in this box:

- 1) DAK-2800-PC Interface Mixer and Power Supply Cable
- 2) DAK Mixer to Sound Card Interface Cable.

*If you didn't already get your program downloads, be sure to email us at cs@DAK.com

Here's how to hook up the Interface.

- 1) Just plug your Turntable's RCA plugs (or the professional DJ turntable from us) into the L & R Jacks on the back of the Mixer. I would use Slider A if you are only connecting one turntable or tape deck. (See Below).
- 2) Attach the ground wire from your turntable to the GND lug (it just unscrews) on the mixer. If you have no ground wire, (it's just the loose wire that's usually attached to the RCA cables), you can ignore it, or take a piece of speaker wire and attach it to any screw on the chassis of the turntable and the GND lug. Ground wires are not needed from tape decks.
- 3) Plug the RCA jacks from the cable we supplied to the Soundcard/AMP jacks and the other end (called a 3.5mm stereo mini plug) into the Line Input of your sound card. You'll find it on the back of your computer next to where you currently have your computer's speakers plugged in. You can usually tell the LINE In from the MIC In because the Line In is usually Blue, and/or has a symbol stamped in the metal (kind of hard to see) that looks like some rings with an arrow pointing in to the center. If you really can't tell, no problem, just plug it in and later when you're testing, open the Windows Mixer and turn either the Microphone or Line fader all the way down and you'll know which of the two you've selected because it will cut the sound. You can't use the Mic jack because it's mono & the wrong impedance & will sound terrible.
- 4) For Cassette decks, tape decks, 8 track or other sources you can either use the Line Output jacks from that deck using a standard RCA Patch cord from your stereo system,

or if your deck, portable or boombox has no Line Outputs, then use the headphone jack. It works great and all you need is a 2nd cable like the one we sent you that takes the stereo headphone out and converts it to two RCA jacks that plug into the Interface Mixer. Either way, when using a cassette deck or any source other than a turntable, set the toggle switch above the slider you are using to Line.

OK, now you're hooked up. Now you can simply check the mixer manual for all the things the controls do, but I'll give you the basic starting setup here.

All you really need to do is slide the A slider to about 30% for testing (you'll probably go to 75% or so once you've got it all working). If you're using a turntable flip the little toggle switch to Phono to engage the preamp and RIAA equalizer. Flip it to Line if you're copying cassettes, tapes or anything other than a record directly from your turntable.

If you're adding a voiceover, adjust the micro[phone] up to the volume you want, otherwise turn it off. And move the Easy-Glide Fader all the way to the left for A or to the Right for B. Or put it in the middle if you want 50% of each. Finally, if you're using headphones, Switch the PFL switch to either A or B depending on whether you want to listen to whatever you have plugged into the A or B jacks. You use the PFL preview so you can listen to what you're cuing up on A while B is being fed to the outputs, or just listening to the same channel that you're feeding out.

One last thought.

Sliders A & B on the front of the Interface Mixer aren't the Left and Right Stereo Channels. I know it sounds confusing, but it's really not. A has Left and Right Inputs and B has Left and Right Inputs. So each slider controls a pair of stereo channels. Then the signal is mixed (that's why they call this a mixer) and output as a single stereo output. You can adjust balance on the DAK wave editor

OK, that's it. Happy restoring and converting LPs, 45s, cassettes, tapes and more to CDs.



Sol Harari
www.DAK.com

P.S. All of us are here to help.

If you've still got a question, email us.

If something isn't clear, email us.

Remember, if you have a question, we've left something out and we need to know that so we can resolve it and add it in. Both the website and the tutorial are constantly evolving, so please do email us.

And of course if you like what we've done, email us too. I love to share in your triumphs.

Just type CS@DAK.com and we'll do everything in our power to resolve your issues.